

Debate (2018)

Course Description *An invitation to think about some contemporary key issues through personal writing and dialogue with the rest of the students.*

Professor: Jaime Nubiola [jnubiola@unav.es]

Wednesdays from 10 to 11.30.
from January 10 until March 7, except February 21.

Credits: 1,5

Contents

The contemporary key issues which will be studied through personal writing and dialogue with the classmates are the following ones:

1. Thinking, Writing, Talking: Intellectual Life.
2. Feminism, Women in Business and Public Space.
3. Personal Relations: Dialogue and Forgiveness.
4. Pluralism and Relativism.
5. Personal Issues (Grit and Greed).

Writing schedule: Students must submit the following essays printed in paper:

January 17: Biographical profile [500 words]

January 24: Essay 2 related with "[The Voices of Women](#)" or Sheryl Sandberg's TED Talk [Why we have too few women leaders](#) [500 words]

January 31: Essay 3 related with "[To Forget or to Forgive](#)" or "[Conversing is not a luxury, it's a necessity](#)" [500 words]

February 14: Team Essay 4 related with Angela Lee Duckworth's TED Talk: "[Grit: The Power of Passion and Perseverance](#)" or Gordon Gekko's "[Greed is Good](#)" [500 words]

Calendar: The course will be conducted according to the following tentative schedule:

January 10: Course Presentation. An Invitation to Think.

January 17: How to Write. How to Talk.

January 24: Reading and Debate Biographical Profiles (Essay 1).

January 31: Reading and Debate Essay 2.

February 7: Invited speaker

February 14: Reading and Debate Essay 3.

February 21: Feast Patron's day

February 28: Reading and Debate Team Essay 4.

March 7: Presentation of the personal blogs.

Bibliography: The students should read carefully the following documents:

0. ["Solitude and Boredom"](#)

1. ["The Voices of Women"](#)

2. Sheryl Sandberg's TED Talk: ["Why we have too few women leaders"](#)

3. ["To Forget or to Forgive"](#)

4. ["Conversing is not a luxury, it's a necessity"](#)

5. ["Pragmatism and Relativism: A Defense of Pluralism"](#)

6. Angela Lee Duckworth's TED Talk: ["Grit: The Power of Passion and Perseverance"](#)

In the preparation of the essays the students should pay attention to:

G. Harvey, *Writing with Sources. A Guide for Harvard Students*, Hackett, Indianapolis, 2nd edition 2008, available at

<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.476.4351&rep=rep1&type=pdf>

Evaluation: Students should:

- Actively attend class sessions.
- Read the six documents included in the Bibliography.
- Write three essays individually, and one essay on team with two or three students.
- Orally present in class at least one essay and the personal blog with the essays.

There will be no final exam. To be qualified is essential to have:

- Attended seven of the eight class sessions.
- Delivered the four essays.
- Made public on Internet the personal blog with the essays.

The final grade will be distributed as follows:

- Essays (4): 40%
- Class participation: 20%
- Final work (blog): 40% (20% oral presentation & 20% content of the blog)

Office Hours: Saturdays 10-13: Office 2240, Old Library Building