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11:30 P.M.

P R E F A C E

No. 633

MEANING
PREFACE
in the volume

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Confidence that somebody will be profitably interested in these essays comes to the writer from the recollection that the first of them, which is mainly a reprint of an article first written in 1872 and published in 1876, and containing the earliest formulation of a method of logical analysis that he had had the habit of alluding to as his "pragmatism," was the tiny seed that, under the culture of richer minds, grew into the goodly tree that is now known ^{of} under that same appellation to all the world that already begins to afford a comfortable and wholesome lodge for many a soul. The remainder of the volume sets forth ^{some of} the matured ideas of a man who from boyhood to old age has longed and laboured to learn all he could of the ~~way to~~ ^{the} right methods of ~~as~~ the conduct of thought in the

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THE MEANING OF LIFE

the research of truth. Some of these ideas have been sufficiently proved. Of others he can only claim that they are provisional results of lines of investigation so conducted that they are bound eventually to approximate indefinitely to the truth, and that they are as ^{far} possible from being hasty conclusions. On the contrary, he has in all cases labored hard and long to appreciate opposing aspects of their subject-matters.

Fresh and fruitful points of view are always interesting and usually ~~profit~~ often valuable to intellectual people, even when their fruits are mostly rotten at the core. This book ~~is~~ throughout adopts two fresh ^{view-points}, not, indeed, by any means, ~~original~~ original with the writer, but in the sense that they have been taken by ~~no~~ hardly ~~no~~ prominent writers of the present generation.

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BOOK

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if by any at all. One of these is that logic does not rest upon psychology either much or little. It is true that in the synthetical part of logic, that is to say, in Methodetic, certain psychological principles, ought to be attended to; but Methodetic does not begin its work until the whole frame-work of the science has been firmly established. It is also true that the psychological analysis of our ideas is a highly important ^{an} ~~part~~ ^{department} of science; but the logical analysis of them is quite another thing than the psychological analysis, and as we shall see, ~~this~~ ^{of the two analyses} their superficial resemblance only makes it the more important that they should be kept separate. Whether ^{or not} any great injury is done to psychology by mingling them is a question ^{with folio 100} which I shall ^{in no way involve in}

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MEANING
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NOTE PAGE 1:

The subject of this volume is not ~~pronounce~~ to meddle. Yet I have made several researches in psychology and have followed many others and am But it may be said with confidence, sufficiently acquainted with that science and others to be able to pronounce with confidence that few sciences, if any, outside of ethics and metaphysics, have such frequent and fundamental need of appeals to the science of logic as psychology has. It has to build upon a foundation of logical analytic. Now in order that it should rest secure upon this basis, it is requisite that logical analytic should not, in its turn, rest upon psychology, as all logicians represent it as resting, even though they claim not to do so. writers of our time conceive it to rest. As for logical Critic, which is the heart of the subject, being the science of what may be accepted as true, the only sciences to which it can be allowed to make appeal are those which have no need, in their turn, of appealing to it; and

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Final book.

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these are only, 1st, Mathematics, the Archaean bed rock on which all the strata of ^{the} positive sciences rest, being the only science to which all idea of ^{categorical} ^{alien} truth is ~~foreign~~; 2nd, what I call the "Phenomenology of Mind", borrowing Hegel's aim though none of his results; and 3rd, Esthetic, considered broadly as the science of the ultimately beautiful, which might be called ^{or} ~~co-~~esthetic (or why not boldly ~~call~~ ^{from} ~~call~~ and say art?) attractive; and each of these Critic has to borrow.

The present writer begs to be understood. (though his opinion can, of course, have no weight,) as placing a high value upon much that the different schools of psychological logic have put forth; only he does not value it as contributing to the art of reasoning. He once remarked to the author of such a treatise that he feared it would fail to make his students good reasoners. To which the professor's reply was, "I don't teach my students to reason; I teach them SCIENCE!" The incident is mentioned here to illustrate how differ-

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different are the aims of a pragmaticist logician and those of an apragmatical high professor. The present writer must confess to ~~not~~ having but little interest in Science of the kind that does not bear fruit in forming investigators or in a logic that does not help men to reason.

When one reasons it is worse than useless to think about the mind, express one's premises or initial facts. It is better to formulate the steps of one's reasoning in some kind of ~~paper~~ diagram, or other permanent and ~~visible~~ sign, ^{visible sign,} least symbols, and to consider what meaning this conveys or what

addition it requires to make it convey a meaning which shall be pertinent to the question in hand, in the manner explained and illustrated herein. An argument is a sign of the truth of its conclusion; and if we call that further sign that a given sign produces in the mind that comprehends it, the "Meaning" of the given sign, then

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VISITING

PRELIM.

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a Diagram, - if we use this term, as it always will be used in these pages, in
a broad sense, to denote not only a linear drawing but also an array
of letters or any other sensuous image presenting an instance of relations analogous to those upon which an argument turns, - must be brought before a reasoner's
imagination, if not before one of his peripheral senses; or else the operation
of his mind will not be genuine reasoning (but only the action of a habit already
formed), as will be shown in the sequel. Now a Diagram is essentially a Sign
that is both Definite (or not vague) and Determinate (or concrete, ^{in the sense of not being} and not general);
so that something more than vague abstract thought is indispensably in
genuine reasoning; and thought that is not brought down to earth by ~~the~~ a
present sensuous object is, almost ^{if not} quite inevitably, both vague and general.
As to its generality there ^{a pertinent} some distinction will be drawn when the matter comes to be considered more closely..