

This is not a list of the books that I have
to sell, but only some specimens of the different
kinds. I have but few incunabula at present,
and most of those I have I prefer to keep. But the
following are specimens of what I would sell.

1. The "Fasciculus Temporum" of Werner Rolewink
printed 1482 at Bale. Folio. Gothic type, No. 90.
- ② Rubricated throughout. Has a few wood cuts besides
the circles which enclose the names of historical personages.
One of Noah's arc with several parts of it marked, the
habitation of man and birds between those of savage
animals and those of harmless beasts. Also the "Apotheca
fructuum" and the "Sentina" at one end of the field and the
"Apotheca herbarum" and "Stercoraria" at the other end. Another
of the original rainbow. Another, rather curious, of the tower
of Babel and a crane rising a box to the top. The others of
the city of Nineveh, of the tower of Treves as it looked in
the time of Abraham (quite recognizable by Black Gate, the
Cathedral, the hotel of the Rothes Rose, and other buildings, to
one that is familiar with the place). Another of Athens is an
exact likeness of Treves. Another of the conflagration of Troy.
The Temple of Solomon. The city of Rome, showing the Holy
Staircase, the Colosseum, etc. Another of Babylon. This is
a pen of Among the curiosities of the book are
the way it speaks of Gerbert, by far the greatest
and most enlightened man of the tenth century,
who brought the Arabic numerals from Spain
into Christian lands. It says he was raised to the
papacy by the aid of the Devil and tells of some of the
miracles done in his favor. Also tells a ridiculous story about

2) his death. There are various other features very amusing.
Done in his ready Latin in the old print with facility.

2) Another interesting Black Letter folio is a copy of the famous story-book called the *Gesta Romanorum*. It bears no date, but was plainly printed (unusually well) in the ^{earliest} ~~early~~ years of the XVIth century. This ^{date} belongs to the celebrated bibliophile Mai ^{100 or 150 dollars} and contains his book plate. It has a curious binding of wood covered with stamped leather and with brass bosses. It has lost its clasps and its leather back. It is not worm-eaten at all, but is considerably stained, and the part of it that contains the rarer stories is not in very good condition. This however, an interesting specimen of old binding, as well as a highly entertaining book.

3) Another old story-book ^{Germania} ~~has~~ a black letter folio with a new binding. This is not near as old as the other. It has a title page and the title is (printed in red with an ornamental border) *Speculum Exemplorum omnium christicolis salubriter inspicendum, ut exemplis discant disciplinam*. It contains a prodigious number of stories, filling 608 pages. It is not paged. Besides the pages of stories the alphabetical index takes up 60 pages.

3/4. A rare and curious book is the celebrated *De Re Coquinaria* being the name of Cassius Apicius. I copy the title page without the old v's etc.

① Cassii Apicii 170

Summi adulatoris medicinæ artificis De Re Culinaria Libri X. recens & tenebris eruti, & amendis vindicati, typographæ summa diligentia excusi.

PRÆTEREA

B. PLATINÆ CREMONENSIS VIRI UNDECUNQUE DOCTISSIMI, De tuenda valetudine, Natura rerum, & Pomularum scientia Libri X. ad imitationem C. APICII ad unguem facti.

AD HAEC

PAULI AEGINETAE DE FACULTATIBUS ALIMENTORUM TRACTATUS, ALBANO TORINO INTERPRETE.

Cum INDICE Copiosissimo.

BASILEAE

M. D. XLII.

This is a beautifully printed Quarto of 366 pages with a ^{early} fine XVIIIth century full calf binding.

It is not only rare but a book that is very instructive in more than one way. I should not recommend anybody's trying the dishes, unless to get an impressive lesson of the strength

of our forefathers' stomachs. It is genuinely an ancient Roman cook book written by a cook and confectioner. The text is very good. The piece by Plinius Aeginetius (or the VIIIth century) is from the Sicilian *Apicius* which was known to the Greeks as *Apicius* in the volume by Johannes Damascenus.

Specimens of Modern Books
 Rather Handsome than otherwise
 and Entertaining.

5 Ellwanger, Geo. H. The Pleasures of the Table

New York: Doubleday Page & Co. 1902. 8vo. pp. 477
 (50) With 34 fullpage illustrations, many fine woodcuts
 .50 214 and artistic paper covers and salmon-colored cloth binding.

6 Ashton John. The History of Gambling in England.

London: Duckworth & Co. 1859. 8vo. pp. 286.
 (51) Handsomely printed on thick paper. Tasteful
 75 324 cloth binding. Untrimmed.

7 Rouge et Noir. The Gambling World. Dodd, Mead & Co.
 1898. 8vo. pp. 373. [A Random English
 75 314 Publication]

8 Britten, F. J. Old Clocks and Watches
 and their Makers 1899. pp. 496
 (53) with many illustrations
 1.50 117

(54) Le livre Illustré de Patience

Specimens of Books about
Games, Puzzles, Patience, Logarithms,
Charades and the L'Esu

9 Rare! The Entire 514 Five Volumes of the Celebrated
"Jerome Sharp" Series, viz:

5- ~~La magie blanche~~
La magie blanche dévoilée, ou explication des
Tours surprenants qui sont depuis peu l'admiration
de la Capitale et de la Province. Ouvrage orné de
101 Figures. Par M. Deenemps. Paris, 1789. 2 vols
pp. 118, 270.

Et se trouve à Liège chez F. J. Desoer, Imprimeur-Libraire
à la Croix d'Or, sur le Pont d'Isle.
Testament de Jérôme Sharp. Ou l'on trouve, parmi
plusieurs Tours de subtilité etc. Pour servir de Complément
à la Magie blanche dévoilée, ~~par~~ Tome Troisième,
à Paris, Et se trouve à Liège chez F. J. Desoer, Imprimeur-Libraire
à la Croix d'Or, sur le Pont d'Isle. 1789. pp 263.

Les Petites Aventures de Jérôme Sharp. 18 Figures,
et Bruxelles, Et se trouve à Liège chez F. J. Desoer, Imprimeur
Libraire, à la Croix d'Or, sur le Pont d'Isle. 1790. pp 266.

Codicile de Jérôme Sharp. Pour servir de Troisième suite
à la Magie blanche dévoilée. 64 Figures. A Paris
et se trouve à Liège, chez F. J. Desoer, Imprimeur-Libraire,
à la Croix d'Or, sur le Pont d'Isle, 1791.

Un set of ten ~~more~~ genuine editions.

Bound in Halfred,
Gilt Backs.

10 Credner, Heinz Das Damenspiel nach ältester
und neuerer Spielweise auf deutsch wie polnisch und
Leipzig, Veit, 1856. 8^{vo} pp. 240 Handb. bound in
1/2 Turkey Morocco.

11 The Game of Draughts simplified, and illustrated with
~~the~~ Practical Diagrams, By Andrew Anderson 2nd Edition

12 The Philodorian; A Magazine of Chess and Other
Games. London: G. Walker and Son, 17 Soho Square,
50 1838. 8^{vo} pp. 256.

13 Lange, M. Kritik der Eröffnungen. Ein Leitfaden
für geübtere Schachspieler, 1855. 8^{vo} pp. 353.
50 [Hegelian Logic applied to chess.]

14 Mr. Hoyle's Games. 14th Edition. With the
51 author's autograph, and sundry emendations
in his hand-writing.

15 Culling, William. The Philosophy of Chess. Vol. 1.
50 181

16 Quinola, Jean. Nouvelle académie des jeux. pp 438.
50

Works of W. M. G. W.

FIRST OR EARLY
EDITIONS

- 17 The Miseries of Human Life; or the Groans of Samuel Sensitive and Tennyson Testy. With a few Supplementary Sighs by Mrs. Testy. In Twelve Dialogues. The Third Edition. London 1806 12mo. pp. 332. With a colored Plate. [Although called the "third edition," the date is that of the first issue. This famous book was written by James Bensford. It was a great success from the very first.] 1/2 calf
- 18 (80) The Biglow Papers. Cambridge, 1848. 1/2 vean. [The first collected edition. The last page leaf, containing the last of the Index, from 'Slavery,' is alone missing.] 502
- 19 The Box Ballads. 1869. no. 222. In the original green cloth. The back is broken. Otherwise perfect.
- 20 (81) Phoenixiana. 1856 no. 274. In the original orange cloth, such as all the earliest issue had.
- 21 The Life and Savings of Mrs. Portington. 1857. pp. 380
- 22 Burnham, G. P. The History of the New Jersey. 1855. pp. 326.
- 23 The New Guide of the Conversation in Portuguese and English. Under the Title James, but one of the earliest.]

Specimens of Scientific Books
 mostly old, good and new

- 24 Leves, V. B. Acetylene 8^{vo} pp 378. London: 1890
 N-1900-28
 1/5 Substantially New
- 25 Hawkins, C. C. and Wallis, F. The Dynamo,
 3rd Ed. With 413 Illustrations 1903, pp. 925
 N-1904-10
 1/1 Good as New.
- 26 Hopkins, N. M. Experimental Electrochemistry
 30 With 130 Illustrations 1905, pp. 284.
- 27 Fraps, G. S. Principles of Dyeing. 1903, pp 270
 1/1
- 28 Aspinall Parr. Electrical Engineering Mea-
 50 - suring Instruments. With 370 Illustrations
 London. 1903, pp. 328.
- 29 Burgh, V. P. The Slide Valve. London 1886.
 1/5 pp. 141.
- 30 Lomont, Eugene Experimental Physics N-1901-15
 1/5 With 430 cuts. 1900 pp. 664. Uncut.
- 31 Medelief Principles of Chemistry 2 vols
 1/5 8vo.