



CONFERENCE PROGRAM

THURSDAY, MARCH 26, 2009

9:00-10:00: Registration: 2nd Floor, Central Building

10:15: Official opening of the Conference, Aula 30, Central Building
Welcome address by Prof. Luis Montuenga, Vice-President for Research, and Prof. Jaume Aurell, Dean of the College of Arts and Letters

10:30: **Opening Keynote Lecture:** Shirley Geok-lin Lim, University of California-Santa Barbara. "The Troubled and Troubling Genre: On-Going Life Writing or Life-On-Going Writing"

12:00-12:30: Coffee Break

12:30-2:00: Panels

Academics and Disability Studies (Aula 30)

Chair: Danuta Fjellestad, Uppsala University

"Life Writing and Illness: Auto-Bio-Theory", Franziska Gyga, University of Basel

"Academic Bodies and Disability Memoir: *Out of Joint* and *My Body Politic* as Cultural Mediation", Rosalia Baena, University of Navarra
"Disability Studies and Institutional Interventions in Academic Memoirs", Cynthia Franklin, University of Hawai'i at Manoa

Auto-ethnographies (Seminario 2370)

Chair: Albert Baumgarten, Bar Ilan University

"The Presence of Emotion in Ego-Writings of Letters Intellectuals", Heidrun Krieger Olinto, Pontificia Universidade Católica do Rio de Janeiro

"Auto-ethnographies of Intellectuals and the 'Drama Alternative' of Construction of Subjectivities and Knowledge", Daniela Beccaccia Versiani, Pontificia Universidade Católica do Rio de Janeiro

"The Rural Academic: The Construction of Raymond Williams", Elizabeth Allen, Regents College

2:00-4:00: Lunch break

4:00-5:30: Panel: **Academic Autobiography and Pedagogy** (Aula 30)

Chair: Cynthia Franklin, University of Hawai'i at Manoa

"Pedagogical Acts: Reflections on Teaching and Learning in Academic Autobiography", Jessica Wells Cantello, City University of New York

"Academic CV: A Marginal Performance", Catharine Frances, University of Central Lancashire

"Teaching as Autobiography", Janet Wesselius, University of Alberta

5:30-6:00: Coffee break

6:00-7:30: Panel: **Transnational Academics** (Aula 30)

Chair: Rocio G. Davis, University of Navarra

"Gypsy Scholars' and the Circulation of Female Intellectual Capital in a Globalized World", Szidonia Haragos, City University of New York

"Trading Spaces, Locating Identities, Writing Selfhood: Lisa Suhair Majaj's and Shirley Lim's Transnational Life-Writing", Silvia Schultersmandl, University of Graz

"Linguistic, Cultural, and Political Bigamy: Ariel Dorfman's Hemispheric Memoir *Heading South, Looking North*", Ellen McCracken University of California-Santa Barbara

FRIDAY, MARCH 27, 2009

9:00-10:30: Panel: **Transnational Academics II** (Aula 30)

Chair: Alun Munslow, Chichester University

"Geertz, Morocco and the Sons of Malinowski: Writing on the 'Self in the Field' and Alterity", Araceli González Vázquez, University of Cantabria

"The Dialectic of Displacement and Affiliation in the Memoirs of Ihab Hassan and Edward Said", Danuta Fjellestad, Uppsala University

"Intellectuals and Violence: From Lowith to Zizek", Sande Cohen, California Institute of the Arts

10:30-11:00: Coffee break

11:00-12:30: Panel: **Jewish Academic Autobiography and Intellectual History** (Aula 30)

Chair: Margaret Willard-Traub, University of Michigan-Dearborn

"Beneath the Narrative Surface of Historiography: The Case of (Holocaust) Historians' Autobiographies and Emotional Epistemology", Lisa Muszynski, University of Helsinki

"A Counter-Example: Elia Bickenman's Refusal to Write an Autobiography", Albert Baumgarten, Bar Ilan University

"George Steiner's *Errata*: Paradigms of the Jewish Intellectual Autobiography", Cristina Sanchez-Diaz, University of Navarra

12:30-2:00: **Keynote Lecture:** Nancy K. Miller, City University of New York: "Getting Transpersonal: The Cost of an Academic Life"

2:00-3:30: Lunch break

3:30-5:00: Panels

Women and Academe (Aula 30)

Chair: Silvia Schultersmandl, University of Graz

"Inciting Teaching and Learning: Desire and Loss in Alice Kaplan's *French Lessons*", Ursula A. Kelly, Memorial University of Newfoundland

"*Budapest Diary*: Susan Rubin Suleiman or the 1.5 Generation", Ioana Luca, University of Bucharest

"The Embodiment of Memory: The Intellectual Body in Shirley Geok-lin Lim's *Among the White Moon Faces*", Katrina M. Powell, Virginia Polytechnical Institute and State University

Writers and Intellectual Autobiography (Aula 32)

Chair: Gerald Gutek, Loyola University-Chicago

"W.H. Auden and W. Benjamin: Between the Frivolous and the Profound in the Autobiographical Essay", Teresa Brus, University of Wrocław

"Doubling the Point. Essays and Interviews as J.M. Coetzee's Intellectual Autobiography", Anna I. Cichon, University of Wrocław

5:00-5:30: Coffee Break

5:30-7:00: Panel: **Theory on Academic Autobiography** (Aula 30)

Chair: Thomas Austenfeld, University of Fribourg

"Reflecting Academe", Margaret Willard-Traub, University of Michigan-Dearborn

"The Forms of Intellectual History: Shifting Trends in Historians' Academic Autobiography in the Twentieth Century", Jaume Aurell, University of Navarra

"My Own Thoughts in My Own Body": Corporeality, Materialism, and Ethics in Louis Althusser's *The Future Lasts Forever*", John David Zuern, University of Hawai'i at Manoa

7:00-8:30: **Keynote Lecture:** Alun Munslow, Chichester University, "The Psycho-Aesthetics of History"

SATURDAY, MARCH 28, 2009

9:00-10:30: Panels

Ethnic Studies and Academic Autobiography (Aula 30)

Chair: Shirley Lim, University of California-Santa Barbara

“Anthropology with a Personal Touch: Dilemma, Paradox and Blurred Boundaries in Ruth Behar’s *The Vulnerable Observer*”, Xiomara Campilongo, University of North Carolina at Chapel Hill

“The Politics of Haunting and Memory in African American Studies”, John D. Marquez, Northwestern University

“The Historian as Autobiographer: Ramón Eduardo Ruiz Urueta’s *Memories of a Hyphenated Man*”, Mario T. García, University of California-Santa Barbara

Education and Academic Autobiography (Aula 32)

Chair: John David Zuern, University of Hawai’i at Manoa

“Alberto Jimenez Fraud, Liberalism Revisited”, Mercedes Montero, University of Navarra

“Between Homage and Autobiography: Learning and Teaching in David Levin’s *Exemplary Elders* (1990) and Frank McCourt’s *Teacher Man* (2005)”, Thomas Austenfeld, University of Fribourg

“John Stuart Mill’s Education in His Autobiography: Implications for Autobiographical Writing”, Gerald Gutek, Loyola University-Chicago

10:30-11:00: Coffee break

11:00-12:30: Panels

Politics and Academic Autobiography (Aula 30)

Chair: Ellen McCracken University of California, Santa Barbara

“Science, State, and Society in José María Albareda. Madrid, 1951”, Pilar León, University of Navarra

“I Belong, Therefore I Am: Australian Academic Autobiographical Writing on Settler Belonging”, Martina Horakova, Masaryk University

Art and Academic Autobiography (Aula 32)

Chair: Rosalia Baena, University of Navarra

“Inclusive Reflections: Photography and Academic Autobiography in *Roland Barthes* by Roland Barthes and *But Enough About Me* by Nancy K. Miller”, Tahneer Oksman, City University of New York

“Roland Barthes’ *Camera Lucida*: Intellectual Memoir, Cultural Theory”, Andrea Volpe, Harvard College

“Andy Warhol: A Group Portrait”, Charles Reeve, Ontario College of Art & Design

12:30-2:00: **Closing Keynote Lecture**: Ihab Hassan, University of Wisconsin-Madison: “Of Changelings: Academic and Otherwise”



Local Organizing Committee:

Gobierno de Navarra Research Project: “Autobiografía académica en el siglo XX como historia intelectual y memoria cultural”

Director: Rocío G. Davis

Members: Jaume Aurell, Carmen Torrea, Cristina Sanchez-Diaz, Juan Pablo Dominguez

With thanks to Inés Olza



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The Organizing Committee would like to thank the following for their support for the conference:



Gobierno
de Navarra



Academic Autobiography, Intellectual History, and Cultural Memory in the 20th Century: An Interdisciplinary Conference

University of Navarra
March 26-28, 2009

